

**The Hub, Brock Way, Verwood,
Dorset, BH31 6WW**
01202-828740
www.verwoodhub.org.uk
office@verwoodhub.org.uk
Registered Charity 1116915



The Hub – Verwood - Technical Specifications

Technical Contact details :

Technical Support at The Hub is provided by CPS Group.

Tel : 01202 57 2000 Fax : 01202 5 999 00 (office hours 9-30 am to 5-30 pm Monday – Friday)

Web : www.c-p-s-group.com

email : enquiries@c-p-s-group.com

Whilst we endeavour to reply to all communications sometimes technical errors do occur and so please do not assume that we will have received communications such as riders or requests to pre-rig. Should you not receive a response to any electronic communication that relates to requirements for your event, please call our office (monday to friday 9-30 to 5-30) on the number above in advance of the event.

Meeting Rooms at The Hub:

In addition to the Merryfield theatre The Hub also has other meeting rooms of varying sizes – further details available from the Hub management. These rooms are fitted with induction loops. There is a portable sound system available for use in any room within the venue. Please do not assume that the portable system will be available for your use unless you have made arrangements for this with the venue management.

Portable Sound System

Soundcraft Spirit E8 12/2 Mixing Console

QSC RMX 850 Amplifier

Denon CD Player

2 x EV ZX1-90 Loudspeakers

1 x Sennheiser Lavalier UHF Radio Mic system.

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Merryfield Theatre :

DIMENSIONS & POWER

Stage

High Level Loading Doors Leading on to Stage
(Doors are 1.2m above ground level in car park, door opening : height 3.8m, width 1.7m)
Manual House Tabs on Winch
Mid Stage Blacks on Swipe Track
Black Masking in Wings
White Cyc on Swipe Track
No Flys
Stage is Flat Floor (no Rake)

Stage Dimensions

Height of Proscenium Arch 3.5m
Width of Proscenium Arch 12.35m
Depth of Stage to Tab Line 3.65m
Width of Stage 15.3m at Front 14.36m at Back
Height to Grid 4m
Height to Roof 4.95m
Depth of Thrust 1.2m
Width of Thrust 15.7m at Front 15.4m at Rear
Height of Stage From Floor 1.2m

Power

63amp 3 Phase Sound Supply Stage Left
3 x 125amp 3 Phase Lighting Supply Back Wall
(please note the 125A sockets are on a changeover switch with the house dimmers and can only be used if in house dimmers are not used)

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SOUND / LIGHTING & PRESENTATION EQUIPMENT

Lighting Control

ETC Express 72/144 Lighting Console
72 Ways Hardwired Zero 88 Chilli Dimmers
DMX In and Out on Stage

Lantern Stock

12 x Thomas 500w Cyc Floods
8 x ETC Source 4 Zoom Profiles
4 x ETC Source 4 15 Degree Profiles
12 x ETC Source 4 Parnel
6 x ETC Source 4 Par
12 x Par 64
1 x 2.5kw Follow Spot

Sound Equipment – Sound system suitable for vocal or light music reinforcement

(The Sound System is not suitable for use with High SPL Live Bands. Pro-spec riders for bands can be handled by CPS to full touring spec – please contact CPS with details of your requirements.)

Allen & Heath GL2400 24/4/2 Mixing Console
3 x EV SX300 Loudspeakers LCR System
BSS Soundweb processing
2 x Void Basys Subs
QSC RMX Amplifiers
DBX Dual 31 Band EQ
Denon Tape Deck
Denon CD Player
3 x Sure SM58
1 x Sure SM57
2 x Sennheiser 835
1 x Stage Line Passive DI
2 x Boom Mic Stands
1 x Straight Mic Stand
24/4 Multicore Permanently Installed from Stage Left to Control room.
Induction Loop installed in main theatre auditorium.

Sound and lighting control equipment are positioned in a control room at the rear of the auditorium raked seating. There is a sliding window in front of the sound console. The Control room also houses the projector. An Auditorium mix position can be made available – please liaise with the venue management as seats may need to be taken off-sale to enable this.

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Cinema / Presentation Equipment

Widescreen Projection Surface 6m x 3.6m (16:9)

Sanyo PLV-WF10 Pro WXGA Projector

Denon DVD Player

5.1 EV Sound System

1 x Felt Covered Lectern

2 x Flipcharts

Communications Equipment

Tecpro Comms master station and 4 sets of belt-pack and headset.

There are 2 followspot positions – one either side of the control room which are cabled for Tecpro.

Please note that the Hub only owns 1 followspot as per the lantern schedule.

Access Equipment

1 Set of Zarges (Extending / A-Frame Ladder)

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Technicians:

The Hub provides CPS technicians for events. As standard 1 technician is provided per event. Additional technicians are available if required – there is usually a cost associated with this requirement. Visiting companies may not use the technical equipment at the venue without a technician present.

The equipment is kept in a standard-rig configuration – please contact CPS for details – we do not do pre-rigs except by prior arrangement – please contact in advance of your event to make arrangements.

Additional Equipment:

Additional Equipment is available from CPS. Most items can be made available including :

- Microphones & Radio Microphones
- Data Projectors
- Foldback system packages
- Followspots
- Intelligent Luminaires – Moving Lights / L E D
- Tecpro Beltpacks & Headsets
- Truss Lecterns
- Smoke, Haze & Pyrotechnics
- Cue Light Systems
- Presentation Switchers

Most other standard theatre / conference presentation equipment is available please contact CPS to discuss your requirements.

All equipment and technicians must be booked via the HUB in advance of your event.

Please Sign and return this Tech Spec to the Hub(minimum 2 weeks prior to your event) to confirm your technical requirements.

- I Require 1 technician and no additional equipment / Technical Support
- I Require additional equipment / Technical Support / Pre Rig

Signed : _____

Print : _____

Date : _____/_____/_____